



Lesson 9

EXHIBITION

DAY

Lesson 9: Exhibition Day

GRADE LEVEL: HIGH SCHOOL

DURATION: 90 minutes to 2 hours

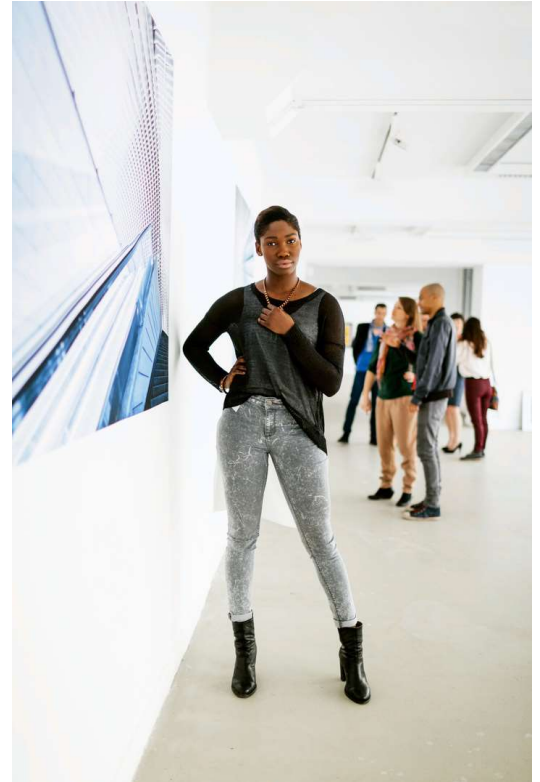
(depending on exhibition setup and presentation time)

OBJECTIVE:

Students will showcase their commissioned portraits in an exhibition setting, present their work to an audience, and reflect on the entire artistic process from creation to display.

MATERIALS NEEDED:

- Students' completed commissioned portraits
 - Easels, display stands, or wall space for artwork
 - Table for promotional materials (posters, artist statements, business cards, etc.)
 - Labeling materials (name tags, title cards, price tags, etc.)
 - Music (optional, to create an exhibition atmosphere)
 - Microphone or PA system (optional, for presentations to a larger audience)
 - Reflection worksheets or journals
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WARM-UP:

EXHIBITION SETUP (30 MINUTES)

Goal: Prepare the exhibition space for showcasing students' work.

Instructions:

- Students will work together to set up the exhibition space, including:
 - Placing Artwork: Organize the portraits on easels, tables, or walls in a visually appealing manner. Students should think about flow and spacing for optimal viewing.
 - Artist Statements: Arrange any promotional materials (e.g., artist statements, price tags, flyers, or business cards).
 - Exhibition Atmosphere: Optionally, set up music, lighting, or other elements to enhance the exhibition experience.
 - Labeling: Place clear labels next to each portrait with the artist's name, title of the work, and pricing (if applicable).

Instructor Role:

- Supervise the setup, ensuring everything is placed securely and aesthetically. Provide guidance on how to create a professional and cohesive exhibition layout.

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ACTIVITY 1:

PRESENTING THE COMMISSIONED PORTRAITS (30 MINUTES)

Goal: Students will present their work to the audience, explaining their artistic process, inspiration, and final execution.

Instructions:

- Step 1: Student Presentations
 - Each student will take a few minutes to present their commissioned portrait(s) to the audience. They should be prepared to talk about:
 - “What was the inspiration behind this portrait?”
 - “What techniques or materials did you use?”
 - “What challenges did you face during the creation process?”
 - “How do you feel about the final result?”
 - If there is a larger audience, students may take turns or use a microphone.
- Step 2: Audience Questions
 - After each presentation, invite a few questions from the audience (classmates, teachers, or other invited guests). This fosters an engaging and interactive atmosphere.

Instructor Role:

- Ensure that each student gets a chance to present their work, providing guidance or support as needed.
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ACTIVITY 2:

REFLECTION ON THE PROCESS (20 MINUTES)

Goal: Students will reflect on their entire experience, from creation to exhibition, and discuss what they learned.

Instructions:

- Step 1: Group Discussion
 - Ask the class to gather in a circle or semicircle for a reflective discussion:
 - “What did you learn about your own artistic process during this project?”
 - “What did you enjoy most about the exhibition setup and presentation?”
 - “How did it feel to present your work to others, and what feedback did you receive?”
 - “What would you do differently if you were to create another commissioned portrait or exhibit your work again?”
- Step 2: Individual Reflection
 - Hand out reflection worksheets or journals for students to answer a set of guiding questions:
 - “What were your initial expectations for this project, and how did they change?”
 - “What would you like to explore or improve in your next artistic project?”
 - “How do you feel about sharing your art with an audience, and what feedback was most helpful?”

Instructor Role:

- Facilitate the group discussion, guiding students through their reflections and encouraging them to share their experiences.
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CLOSING: CELEBRATE THE EXHIBITION (10 MINUTES)

Goal: Reflect on the success of the exhibition and celebrate students' efforts.

Instructions:

- Step 1: Acknowledgment
 - Thank the students for their hard work and commitment to completing the portraits and preparing for the exhibition.
 - Celebrate the success of the exhibition, acknowledging each student's unique contribution.
 - Step 2: Exhibition Tour
 - If time allows, have the students (and any guests) walk through the exhibition space, allowing everyone to view the work and discuss the art.
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MODIFICATIONS FOR STUDENT NEEDS

For Students Needing Support:

- Offer assistance during the setup process and help them formulate their presentation points in advance.
- Allow extra time for students who may feel nervous about presenting to the class. Provide a peer support system if necessary.

For Advanced Learners:

- Encourage them to engage the audience with deeper insights into their artistic decisions or the technical aspects of their portrait work.
 - Challenge them to consider additional exhibition elements, such as curating the space to enhance the overall experience.
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ENRICHMENT ADD-ONS:

POST-EXHIBITION RECEPTION:

- Host a small reception or celebration after the exhibition, offering refreshments and the opportunity for students to discuss their work with family and friends.

VIRTUAL EXHIBITION:

- Take high-quality photos of each portrait and create a virtual gallery or digital portfolio to share on a class website or social media page.